

Monsoon Tide

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Interview Transcript – The Jive Aces

Jive Aces

Hello, we're the Jive Aces and we're here... we're here... to film... we've arrived... we made it! Rebecca's singing with us... we're the band for today... "Wild Wild Woman"... wild wild song.

She sings with us a lot and she's doing it in the film, you see, so we've recorded it and we're going to mime to it because... yeah, we're miming to it.

Shhhh! Don't tell everyone.

The main thing is that Della's Stellar Catering is within sight. We're looking forward to a curry.

Oh my God, what is that over there!

Being musicians we're going to go there first.

In fact, there might not be enough for everyone else after we've been there.

Interviewer

So you're only here for the... is there any Jack Daniels in the rider then?

Jive Aces

No, food, just food... chicken curry... we don't drink at all, actually, we're more into coffee... coffee and curry... that's fine for us.

Interviewer

Tell me a little quick snippet of what your scene will entail today.

Jive Aces

Us playing, with Rebecca singing. We've been cast as a band... yeah, we're type-cast already.

Hey! Aren't we already a band?

Shhhh!

Well, it's a very bluesy scene, you know, got a great song for it.

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Interview Transcript – The Jive Aces (continued)

Jive Aces It's just like singing... it's sort of set in the fifties, I think this scene is set, it's like eighties-fifties. It's set in the fifties... it's like the fifties in the eighties... now.

Right.

Interviewer Sounds like a retro mash-up of some description.

Jive Aces Something like that, yeah. It's...

Like Shaking Stevens, he was eighties.

Well it's like Steam Punk, but instead of being Victorian Futurism, it's eighties past-ism.

Great analogy!

Right, on that note... er... curry!

End