

Monsoon Tide

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Interview Transcript – David Crute

David Crute We've had some issues with a very small crew, very, very tight schedule, multiple locations around the world, so we've had travelling, logistical issues, we've had permit issues, we've had just sheer light availability issues as well as illness issues; we've been filming in India, that in itself has various issues... we've had lots and lots of issues.

Gut, you know, it's been one of the toughest projects I've ever filmed, but it's also been one of the most rewarding. This cast and crew, you may hear this a lot amongst movie people, but this cast and crew have just been amazing. It's been one of the most rewarding experiences of my whole career and one of the most challenging, but I guess that makes it rewarding.

The look of the film itself is, is a very rich film, most of the film is, is the location is India, and just working on an Indian location, the colours are rich, you're in the jungle, you're on the beach, you're in the villages and, and literally everybody in the street have just these vivid, wonderful colours. So we've gone, really, for a look on the film of, of being bright, colourful, exotic, and yet there are some real dark moments in the film, and hopefully the darkness, sort of positioned against the colour and the life should make quite an interesting visual film as well. I'm really looking forward to the grade – it's going to be a it's going to be a fascinating journey – to re-look at everything we've shot, some of the material I haven't even seen since we shot it, so I'm really looking forward to getting into the first cut and then to get to the grade – I can't wait to get into the grade!

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