

Monsoon Tide

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Biography – Nick Fletcher

After working as a Stills Photographer in the 1980's in the advertising world (having had a close working association with award winning advertising/film director Tony Kaye), Nick combined his creative ability with business management skills acquired at degree level to help start up several small companies. These included two ground-breaking, toy and game design enterprises along with a successful property company.

In the last decade, Nick has worked in the film industry, consulting on and art-directing several independent feature films. He has also co-written and co-produced the \$1m anthology feature film, '**Tales of the Fourth Dimension**' starring Richard O'Brien, (directing the episode, **Last Chance Saloon**).

This film was made over several years during the transition in the industry from 35mm to Hi-Definition production, and this allowed Nick to witness first hand the advantages for budget and production in embracing such new technology. Indeed, Nick was the first Producer to utilise Panasonic's Hi Definition camera, Variacam when shooting the story, **Playtime** for the Fourth Dimension portmanteau film. As technology moved forward, Nick could see how a small film unit could work overseas in difficult (albeit exotic) locations on a fraction of the budget that would have been required a decade or so earlier. He resolved to take advantage of this.

Always aware of the importance of the script in the film making process, he spent a lot of time studying the art and craft of screen writing, winning a UK Film Council Regional award for his short screenplay, Playtime. In the last few years, he has devoted himself to writing and developing the screenplay, **Monsoon Tide** and has been successful in raising the finance necessary to make this film using the latest cutting-edge production technology available.

